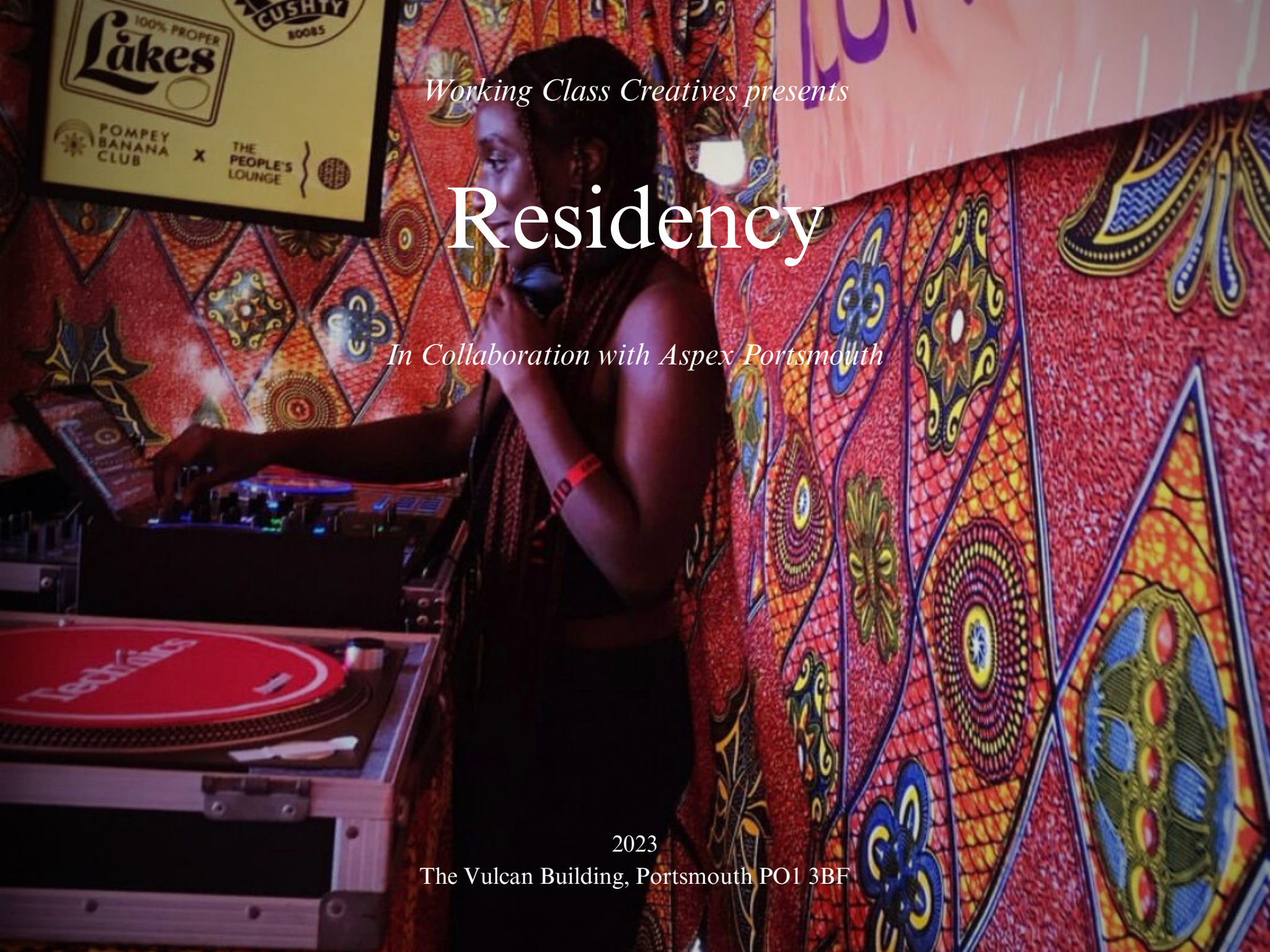


A woman with dark hair is seen from the side, wearing a dark sleeveless top and a red wristband. She is standing behind a DJ turntable, which has a red slipmat with the word "Technics" on it. She is holding a microphone to her mouth with her left hand and adjusting the turntable with her right hand. The background is a wall covered in a vibrant, colorful patterned wallpaper with geometric and floral motifs in shades of red, orange, yellow, and blue. In the top left corner, there is a yellow sign that reads "100% PROPER Lakes 80085" and "POMPEY BANANA CLUB x THE PEOPLE'S LOUNGE".

*Working Class Creatives presents*

# Residency

*In Collaboration with Aspex Portsmouth*

2023

The Vulcan Building, Portsmouth PO1 3BF



We partnered with Aspex Portsmouth to facilitate a 6 week long Residency at for 1 Local artist who did not have access to a studio. This was an opportunity for the artist to experiment and explore, as we recognise the importance of having the resources, space and atmosphere to learn new skills, develop practiceold ones and to simply create without a pressing outcome or , timeline or outcome.

The Residency hosted performance Artist Michelle Ezeuko who hosted a series of free 'radical imagining' collage workshops centred around art and radical imagination, and exploring the ways in which slow violence shapes our current realities and find ways to collectively envision new ways of existing and resisting.



Working Class Creatives  
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