

Working Class Creatives presents

It's a joy to be here

in collaboration with 87 Gallery, Hull

Ben Brumpton, Charlotte Cullen, Daniel Fountain,
Grace Clifford, Sam Batley and Sky Dair

14th January 2023 - 1st April 2023

87 Princes Avenue, Hull HU5 3QP





The exhibition brought together six working-class artists from around the UK. Collectively, the artists draw on the history and traditional processes of craft whilst conceptually exploring the nuance of personal narrative. Many of the artists do this through the use of materials that are immediately available, reused or altered, together challenging stereotypes around gender, class and DIY approaches. By celebrating methods often associated with the working class, such as textiles and metalwork, the work provokes questions around the hierarchies within artistic practice. When brought together these pieces open up a dialogue between artists from the North and the South of the UK and capture the power in the community, reinforcing the idea of there being strength in numbers. The exhibition considers how our experiences, working-class histories and identities can both set us apart and unite us. It also celebrates the collective joy of learning, loving, community and collaboration.



Charlotte Cullen

Study for a Shield After Battle (The Knight Gives), mild steel, aluminum, rivets .2022





Ben Brumpton



Daniel Fountain

GARAGE GLAMOROUS

Discarded textiles, broken jewellery, keys, handkerchief, copper pipe, safety pins, chains, darning thread.





Grace Clifford
Big Shop, 2022



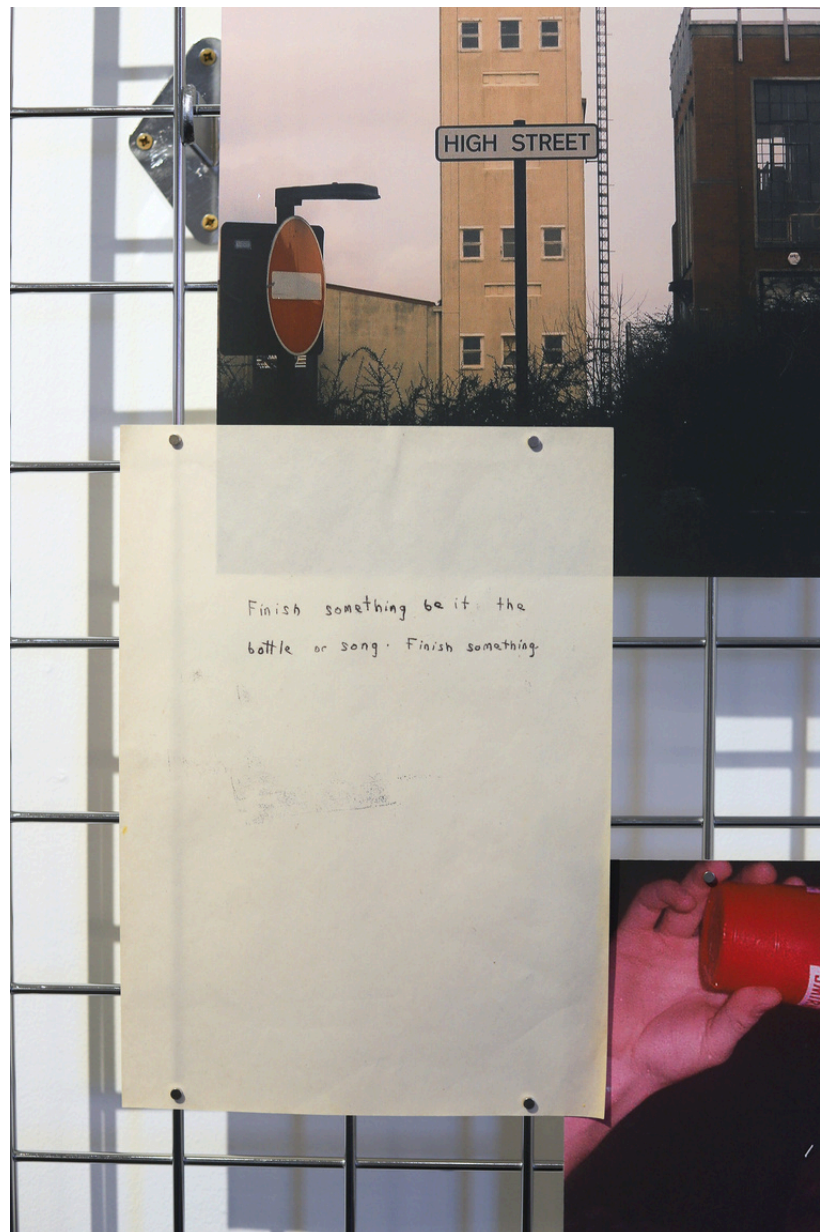
Grace Clifford

takeaway container, fake pearl 2022





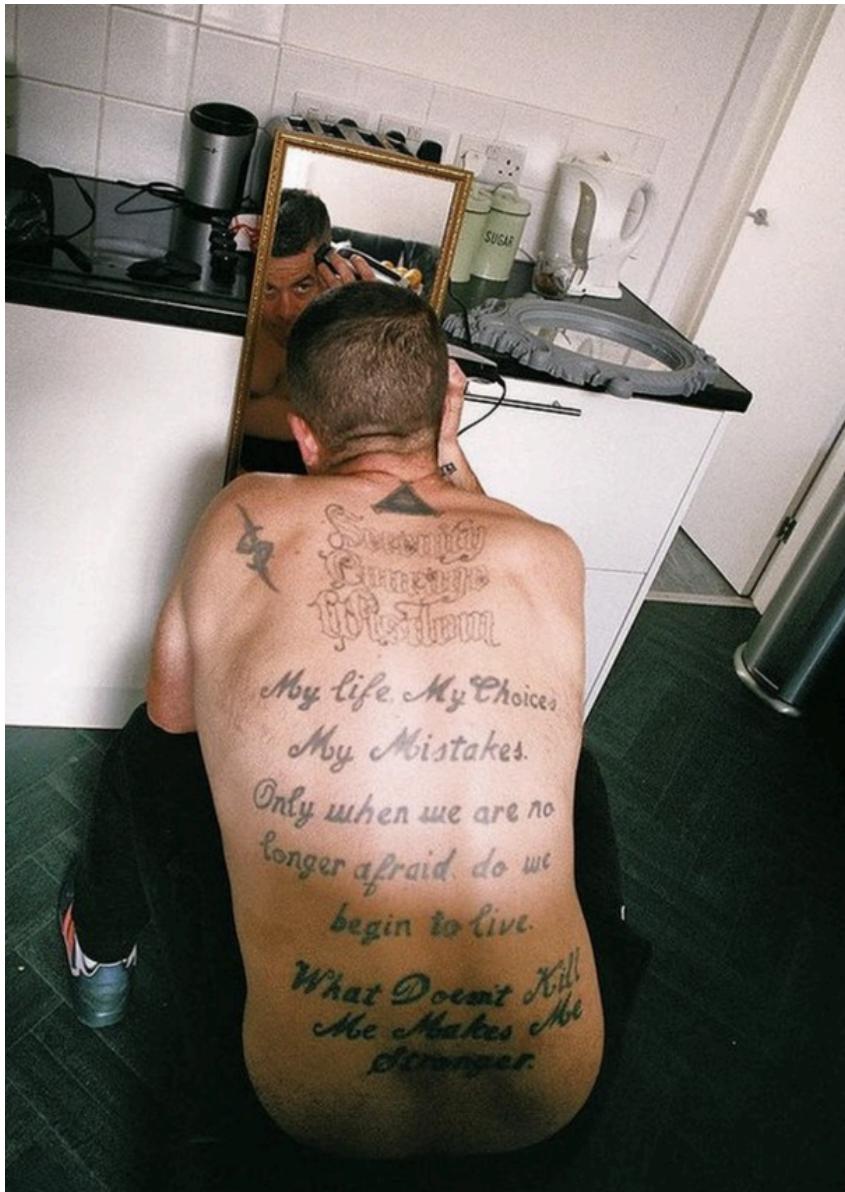
Sky Dair



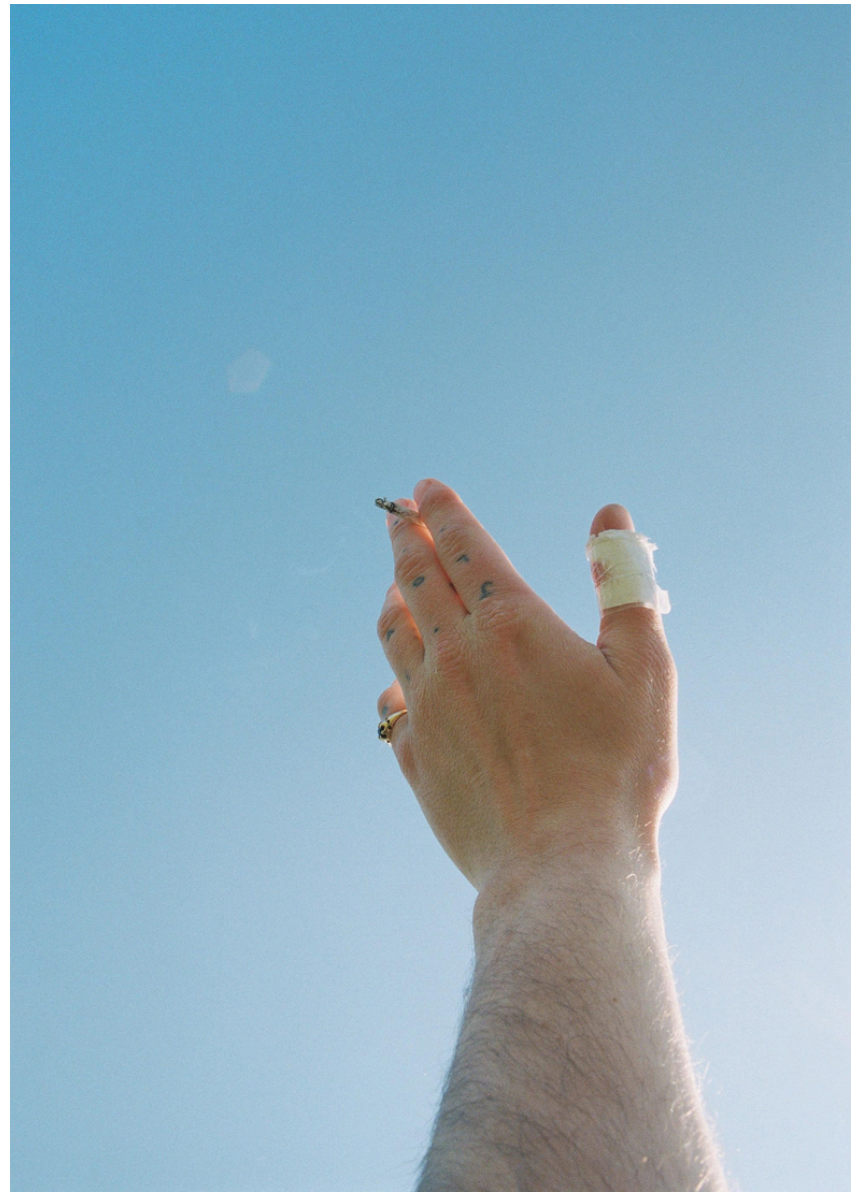
Ben Brumpton







Sam Batley

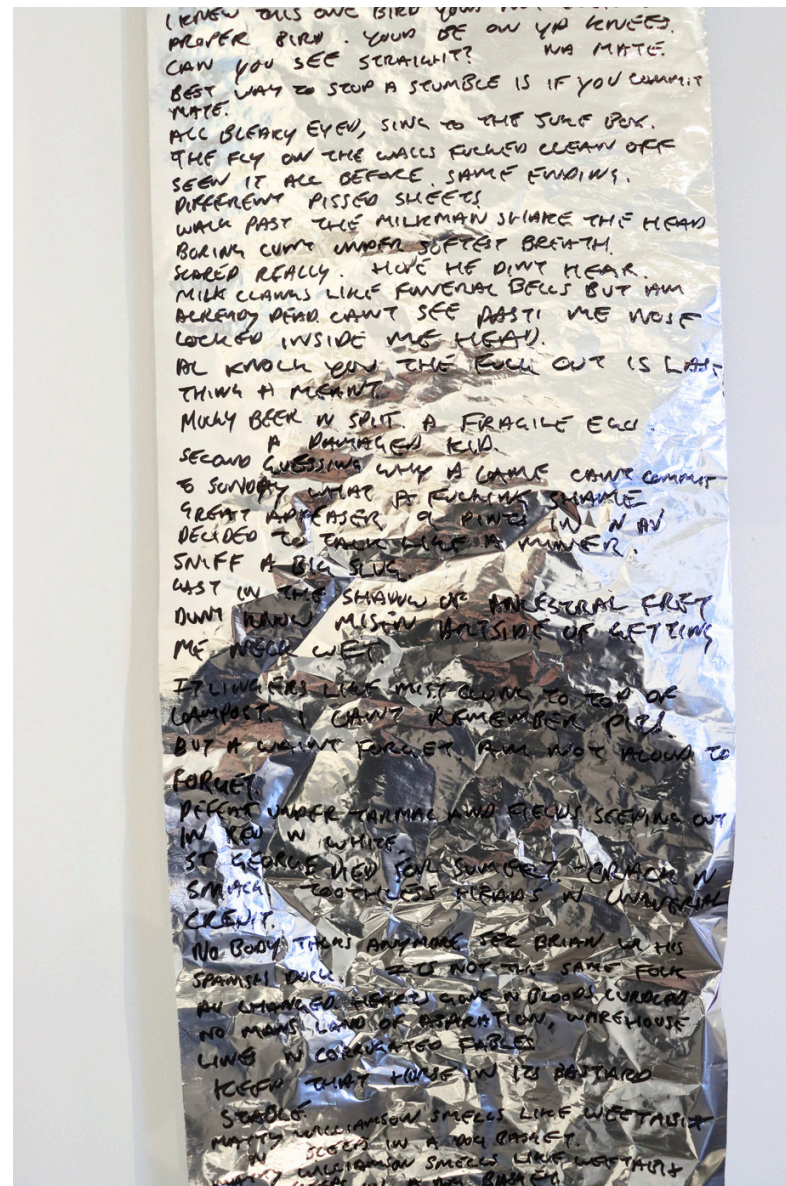


Handwritten text on a crumpled paper scroll, likely a transcript or subtitles for the film being displayed.



Please be advised that this film references addiction drug use and includes strong language.

Sam Batley and Paul Chambers
One Day at a Time Boys, 2022
Film



Sam Batley and Paul Chambers
One Day at a Time Boys, 2022



IT'S A JOY TO BE HERE

GRACE CLIPPING

CHARLOTTE KELLY

DAVID TURNER

SAW BATTLE

STEPHANIE FRANKS

JOHN BURNETT



ABOUT WORKING CLASS CREATIVES DATABASE

The Working Class Creatives Database (WCCD) is a platform for creatives in all fields and at all career stages. We do this through organising exhibitions, events, meeting groups, residencies and social activities as well as through our online platforms.

We believe that working creatives in need of a network of mutual support, resources, information and advice. Our focus is on creatives who are often overlooked and who face significant barriers to entry in the creative sector. WCCD members are united by their shared experiences and their passion for their work.

How to get involved
Use the link to sign up as a member. Or if you are a professional in the creative sector you can join us as a supporter. Supporters share their skills and expertise with members free of charge.





Coinciding with the Exhibition we worked with the local library to curate a shelf and reading area for the exhibition.

Alongside the Exhibition we worked with 87 Gallery to programme workshops, talks and screenings for locals in Hull, featuring our artists and themes of the exhibition.

WORKING CLASS CREATIVES DATABASE

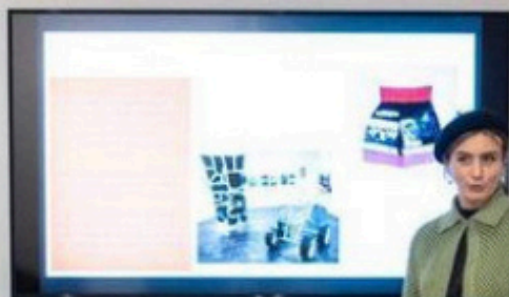
The Working Class Creatives Database (WCCD) is a free online platform that brings together artists and creatives from across the UK. It was created by a group of artists and creatives who wanted to create a space for themselves and others to share their work and connect with others in the creative sector.

The WCCD provides a platform for creatives in all fields and at all career stages. We do this through organising exhibitions, events, meeting groups, residencies and social activities, as well as through our online platform.

How to get involved

Use the link to sign up as a member. Or if you are a professional in the creative sector you can join us as a supporter. Supporters share their skills and expertise with members free of charge.

Building diversity is made at the heart of our mission. We recognise that diversity in all its forms (gender, ethnicity, age, disability and geographical location) is essential to the creative sector. We are committed to creating a culture that is inclusive and welcoming to all.





WORKING CLASS CREATIVES DATABASE

Working Class Creatives Database (WCCD) CIC is a platform and network that highlights working class creatives in the UK. It was set up to establish a strong community of artists and tackle classism within the arts sector, as well as through their skills and expertise.

The WCCD provides a platform for creatives in all fields and at all career stages. We do this through organising exhibitions, events, reading groups, residencies and social activities, as well as through our online platforms.

How to join

Sign up as a member. Or if you are a creative in the sector you can join us as a partner to share your skills and expertise.







Working Class Creatives
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