

Working Class Creatives presents

NETWORKING IS WEIRD, BUT COMMUNITY IS EVERYTHING

in collaboration with AWITA and Working Arts Club

REAL TALK
SMALL TALK
WHAT CONVERSATIONS ARE
YOU REALLY HERE TO HAVE?



Thursday 26 June 2025

Lisson Gallery, 27 Bell Street, London, NW1 5BY



Three female-founded communities; AWITA, Working Arts Club, and Working Class Creatives Database came together at Lisson Gallery for an interactive evening rethinking networking, exploring its benefits, challenges, and alternative ways of connecting.

The event coincided with the exhibition Finding My Blue Sky, which examines themes of belonging and community. Together, we looked at how networking can feel across generations, experiences, and class and created a space where participants could connect honestly and without pressure.

Focusing on community, the evening aimed to break down barriers and demystify the challenges of networking; a skill recognised as crucial but often intimidating particularly for those from working-class backgrounds who may find it even harder to put themselves out there.

Ten hub hosts facilitated conversations throughout the gallery, sharing their experiences and encouraging open discussion:

Amah-Rose Abrams, Adelaide Bannerman, Bella Bonner-Evans, Sarah Briggs, Mary Findlay, Harriet Lloyd-Smith, Sarah McCrory, Louise McKinney, Sola Olulode, and Kate Rosser-Frost.





DREAMING IS
A RADICAL ACT
THE DREAMS ARE
STILL ASLEEP ARE YOU?

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